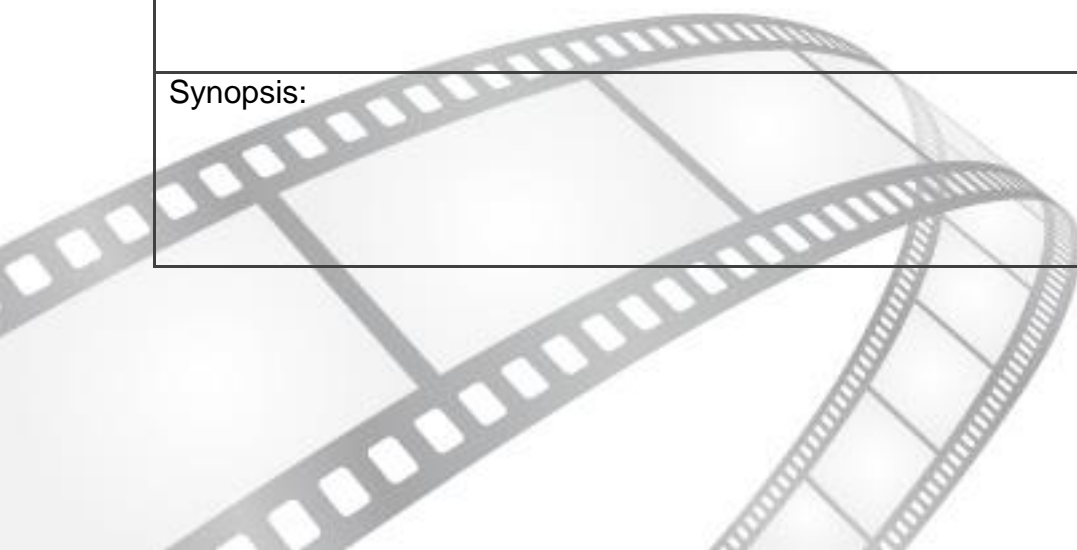


8th VARESH INTERNATIONAL DOCUMENTARY & SHORT FILM FESTIVAL

January 5th to January 8th -**BABOL**



Section 1: General & Technical Information	
Original Title:	English Title:
Date of Production:	Production Country:
Original Language:	Language of Subtitle:
Type of Film: <input type="checkbox"/> Documentary <input type="checkbox"/> Animation <input type="checkbox"/> Fiction <input type="checkbox"/> Experimental	
Duration:Min. Number of Reels: Length:meters	
Color: <input type="checkbox"/> Color <input type="checkbox"/> Black & white <input type="checkbox"/> Color & B.W	
Aspect Ratio: <input type="checkbox"/> 1.33 <input type="checkbox"/> 1.66 <input type="checkbox"/> 1.85 <input type="checkbox"/> 4.3 <input type="checkbox"/> 16.9 <input type="checkbox"/> Other	
Shooting Format: <input type="checkbox"/> 35 mm <input type="checkbox"/> DVCAM <input type="checkbox"/> Video <input type="checkbox"/> HD <input type="checkbox"/> Other	
Exhibition Format: <input type="checkbox"/> Hard (Full HD, MOV.) <input type="checkbox"/> Blu-ray <input type="checkbox"/> Other ...	
Sound: <input type="checkbox"/> Optical <input type="checkbox"/> Mono <input type="checkbox"/> Stereo <input type="checkbox"/> Dolby (Please Specify).....	
Premiere Status: <input type="checkbox"/> World <input type="checkbox"/> International <input type="checkbox"/> Asian <input type="checkbox"/> Iran	
Date of Public screen/ Release in Production Country:	
Date of Public screen/ Release out of Production Country:	
Festivals the film has been shown before?:	
Awards (if any):	
Synopsis:	





Section 2: Cast and Crew	
Director:	
Contact: (Address, Tel., Fax, e-mail)	
Bio-Filmography :	
Production Company:	
Producer :	
Contact: (Address, Tel., Fax, e-mail)	
Scriptwriter:	Author of the Original Work:
Director of Photography:	Editor:
Sound:	Composer:
Main Actors/Actresses:	

Section 3: Print Source
Production Company (Contact Name, Address, Tel., Fax, E-mail) :
Distribution/World sales company (Contact Name, Address, Tel., Fax, E-mail) :

In the event that the Company lending the film is not the production company:

The Company Represented by
..... Tel: Fax: E-mail:
..... declares to be empowered by the Production
Company to lend the film..... to VARESH
International Film Festival, and commits to not withdrawing it from the festival.

Section 4: Terms & Conditions

By signing below, you agree to the following Varesh International Film Festival's terms and conditions, and indicate that you have read and accepted the 32nd edition's entry guidelines.



The following will apply for all film submissions:

- VARESH International Film Festival retains the right to archive the submitted DVD screener copy of my film and will not return any DVD screening copy.
- DVDs for viewing purposes must be sent with the following customs declaration: "No commercial value, for cultural purposes only".

The following will apply if my film is selected:

- My film will be screened during Varesh International Film Festival
- My film will be shipped in one of the Exhibition formats specified above by 16th December 2014
- My film may be utilized for promotional purposes of the festival, limited to private screenings.
- I will permit VARESH International Festival to use my name and stills of my film (at least one print-quality version provided upon request) for promotional purposes.

Signature:

Date: / /

